

# INTERNATIONAL VIOLA CONGRESS

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## XXXIX IN REVIEW

by **Andrew Filmer and John Roxburgh**

Even as Eastman's upcoming congress plans triple-bookings of sessions, the charm of the smaller 39th International Viola Congress in Würzburg lay instead in a stunning level of diversity in represented nationalities and presentations. It was held at the Hochschule für Musik Würzburg, Germany, October 12–15, 2011.

### **Day Three**

The evening concert featured “Russian-Jewish” works. The first was a sonata for solo viola by Mieczysław Weinberg, performed by Julia Rebekka Adler, whose playing had a distinctive power as well as a great range of colors. This was followed by a sonata by Grigori Frid and one of Shostakovich, both performed by Viacheslav Dinerchtein and Hede Hass.